

## ADVANCED

**Directions:** First of all, listen once or twice to the audio you have downloaded. Then try to answer the activity below. Finally check the audio transcription, the translation and the correct answers.

### 1 - Terror in London

#### Activity

1. What can you find at the London Dungeon?
  - People punished for killing villains.
  - People tortured for their beliefs.
  - People who confessed to some crime.
2. When did the museum open?
  - In 1794.
  - In 1964.
  - In 1974.
3. Who was Annabel Geddes?
  - A housewife.
  - A victim's mother.
  - A film set designer.
4. Children going to the museum ...
  - become disappointed.
  - do really enjoy their visit.
  - get very frightened.
5. How many visitors does the museum receive?
  - Over 4,000 a year.
  - Over 40,000 a year.
  - Over 400,000 a year.

6. **The London Dungeon is located ...**

- in an old London area.
- in downtown London.
- in London financial center.

## **Audio transcription**

Interviewer: **Amy Goodheart is fascinated by villains. Her interest has taken her to a cold dark cellar full of some of the most horrible faces in history. She has been to the London Dungeon. Tell us what you found there, Amy.**

Amy Goodheart: **Well, the Dungeon is an exhibition of British medieval history, but actually it concentrates on torture, punishment, disease and death.**

Interviewer: **So you saw some pretty major villains there?**

Amy Goodheart: **Not specific villains, no, but people who were punished for crimes, whether they were real or imaginary, people who were tortured because they didn't believe in the right things. So in lots of ways it's not the villains who are there but the victims.**

Interviewer: **Could you describe some of the punishments these victims suffered then?**

Amy Goodheart: **Well, for instance, in those days, if they wanted you to confess to some crime, and you wouldn't, well, they would pile a lot of heavy stones on top of you until you died. So in that case we'd say the villain was the man who was trying to get you to confess, but not the person who was actually suffering the torture. I mean, they could do all sorts of terrible things to you, even though you probably weren't guilty at all. And in the London Dungeon you feel as if you're actually watching those terrible things happening.**

Interviewer: **How long has it been going?**

Amy Goodheart: **Since 1974.**

Interviewer: **And who came up with the idea for such a place?**

Amy Goodheart: **Well, it was first thought of by a nice lady who was a London housewife. She had three children, and her name was Annabel Geddes. And she started it because she'd taken her children to the Tower of London, and there were all sorts of notices and descriptions of bloody deeds, but there was no blood at all, and the children were very disappointed. And she thought that, you know, perhaps something actually showing the blood did have a place and would have a certain appeal. So she started this.**

Interviewer: **How did she go about it?**

Amy Goodheart: **It was difficult at first because she had no experience; she'd never been in any kind of business at all. Er, so she went and talked to a few of her friends, and her bank. And then she was introduced to a few film set designers: and so it built up gradually.**

Interviewer: **How popular is the museum? How many people visit it every year?**

Amy Goodheart: **Over four hundred thousand.**

Interviewer: **And why do you think people want to see something like that?**

Amy Goodheart: **It's difficult to say, but everybody is sort of fascinated by things that frighten them. And I, I think that because everything that's shown happened a long time ago, people can go and look at it, and when they get to the end, they can shrug their shoulders and say, 'But isn't it good that we don't treat anybody like that any more?' I don't know why children are so fascinated, but an awful lot of children go there, and you'd think they would be frightened, but they actually love it.**

Interviewer: **Now it's in, I think, quite an old part of the city really. Erm, are there any real life ghosts there at all?**

Amy Goodheart: **I'm not absolutely sure, and quite honestly I'm not brave enough to stay there at night to find out !!**

## Answers Activity

1. What can you find at the London Dungeon?  
 People tortured for their beliefs.
2. When did the museum open?  
 In 1974.
3. Who was Annabel Geddes?  
 A housewife.
4. Children going to the museum ...  
 do really enjoy their visit.
5. How many visitors does the museum receive?  
 Over 400,000 a year.
6. The London Dungeon is located ...  
 in an old London area.

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